

The Phantom of the Opera

Young Viscount  Raoul loves his childhood sweetheart Christine. 
She triumphs singing at a gala- and he is overjoyed! 

He is disturbed to learn  she has singing lessons with an unseen voice. 
Known as the Angel  of Music which proclaims to love her... 

 The new opera managers think the Opera Ghost is a joke. but when his demands are not met,
The massive Opera chandelier crashes to  the opera floor mid-performance.
In the ensuing chaos Christine is abducted- through her  mirror.

She learns the Opera Ghost and the Angel are one in the same- Erik, an eccentric masked man, 
Who lives far beneath the Paris opera, across its mysterious lake. 

 Enraptured by his  singing, she rips away his mask. 
Revealing his  horrifying  deformity.

He vows she can never leave now she has seen him, but over time she convinces him she loves him.
He allows her to come and go- his infatuation increases.  

The strange  circumstances surrounding Christine bewilder Raoul.

One day on the roof of the opera beneath Apollo's Lyre, 
She tells him the ghastly truth about Erik and his hold over her.
Overhearing that Christine doesn't really love him and plans to elope with Raoul,
Erik is heartbroken and furious  he abducts Christine from a performance.

The  Persian, who knows Erik of old, helps Raoul rescue Christine. 
Beneath Erik's hidden house they discover huge quantities of gun powder. 
Erik invites Christine  to turn the scorpion- to signify she will marry him, or the grasshopper 
To refuse. The Persian warns her that refusal will detonate the crowded opera house.
She turns the scorpion  flooding the gunpowder.

When she allows Erik to kiss her and kisses him in return weeping  for his sad life,
 His heart is transformed and he releases her to marry Raoul. 

Overcome by emotion, Erik  dies of a broken heart.