## The Barber of Seville

In the Seville dawn, humble "Lindoro" serenades Rosina- but to no Deply. Happy Figaro arrives: barber, messenger, matchmaker and jack of all trades. He sees that "Lindoro" is really Count Almaviva, who wishes Rosina to love him for himself, not his wealth. The prospect so of gold convinces Figaro to help Almaviva win Rosina. Overhearing Bartolo planning to marry Rosina soon, they know there's no time To lose. The romantic Count muses love is worth far more than gold. Independent Wasina will let nothing get in the way of her Vove for "Lindoro" Figaro will be her messenger. Music master Basilio Advises Bartolo that Almaviva is in town - and that the Count secretly loves Rosina. Suspicious , Bartolo hastens his plans to marry Rosina tomorrow. Almaviva arrives at Bartolo's disguised as a drunken soldier. He passes a note to Rosina making Bartolo suspicious. An argument between Bartolo and the "soldier" draws the police, Who recognizing the Count, depart- M baffling Bartolo! Claiming Basilio is ill, Almaviva returns disguised as a substitute music teacher. While shaving Bartolo, Figaro pockets the key to the balcony. Basilio, arriving for Rosina's lesson, is sent away with a 🧩 bribe. The young lovers plan a midnight elopement. Suspicious, Bartolo violently sends everyone away. Housekeeper Berta marvels at the insanity of Love. Bartolo convinces Rosina "Lindoro" is an agent of Count Almaviva. Furious, she reveals the secret elopement plot-the thunder reflects her rage. Figaro and Almaviva climb in through the balcony. Rosina lashes out but Almaviva reveals his true identity and sincere love for her. Figaro is thrilled to have brought the lovers together have made a match! Basilio arrives with Bartolo's Sonotary who marries Rosina and Almaviva instead! Arriving too late, Bartolo accepts He must bless the union. All celebrate the joy of young love!

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