

Don Giovanni

Don Giovanni's latest seduction goes awry-Anna's
Bring her father, to her rescue. Giovanni slays him to escape.
In grief Anna and her fiancé Ottavio vow vengeance.

Servant Leporello begs Giovanni to change his ways.

Elvira searches for the man who loved and left her-Giovanni realizes she is looking for *him!*

Leporello is left to explain Giovanni's catalog of seductions:

Women of all classes, ages and sizes.

Giovanni invites Zerlina and Masetto to his palace to celebrate their wedding.

He sends Masetto ahead with Leporello, for he desires Zerlina.

Elvira interrupts the seduction. Anna arrives and realizes that Giovanni was her attacker -

Ottavio vows that she shall have peace.

Giovanni delightedly prepares for a night of feasting.

Ottavio, Anna and Elvira arrive masked. Again, they save Zerlina from Giovanni.

When they unmask, Giovanni realizes they know all-

He escapes from the crowd into the night.

Leporello begs his master to change his ways, but to Giovanni women are as bread or air.

He distracts Elvira promising love so he can instead seduce her maid.

Leporello comments that Giovanni's soul must be made of bronze.

In the night's confusion Giovanni encounters Masetto and beats him senseless.

Zerlina finds Masetto-with love she tends his wounds, advising against jealousy.

In the graveyard, Giovanni makes light of his exploits-

But Anna's Father's statue declares Giovanni will laugh his last by dawn.

Boldly, Giovanni asks the statue to supper.

Elvira begs Giovanni to change his life, but instead, he hails women and wine

The glory and sustenance of humanity! The Statue arriving, commands Giovanni to repent.

Defiant to the end he refuses and the Statue drags him to his doom!