





































Don Pasquale






Ernesto loves  a young widow,  Norina. His old uncle,  Pasquale,
Does not  approve, instead he will marry   and create new heirs!
Dr. Malatesta  thinks his sister,  Sofronia would be a good wife  for Pasquale...


Norina laughs at a romantic  novel. She knows all the *real* ways of love!
Malatesta has a  plan- she will impersonate: Sofronia!
Pasquale will learn, that a young wife is more  than he can handle.

Pasquale is delighted with shy "Sofronia".
Bewildered, Ernesto witnesses them sign the marriage contract. 
Sofronia immediately begins  make expensive    demands.
Ernesto realizes that a plot  is afoot! Pasquale is so stressed 
The Doctor warns him to be careful of his heart!

Pasquale is dismayed  by the bills from Sofronia's extravagant     purchases.
 An argument results in Pasquale being slapped. Pasquale is shocked and crushed. 
But - He finds a note  indicating Sofronia will have
A tryst in the garden   that night.  Outraged, he sends for Malatesta,
While the servants    muse on all the  chaos!

Malatesta and Pasquale lay parallel plots: One, to catch Sofronia with her lover 
 And Malatesta's to get Pasquale to approve Ernesto's marriage to Norina!

In the moonlit garden,    Ernesto and Norina vow to be each other's forever. 
Pasquale and Malatesta arrive and eventually it is revealed 
That Sofronia and Norina are one and the same!

The young people admit they only wished to save Pasquale from a mistake.
Pasquale  forgives them, giving his Blessing to Norina and Ernesto -
Accepting that marriage is not for an old man!

