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 Lindorf intercepts a love note and key  sent by  Stella to the poet Hoffmann. At the tavern,  Hoffmann,  Nicklausse and the students plan to drink until dawn!  Hoffmann will tell tales    of his lost loves....

Hoffmann  loves Spalanzani's daughter,  Olympia, from afar. Nicklausse warns him : She is an automaton.  Coppelius, Olympia's maker, gives Hoffmann  Glasses that make her appear human. Olympia impresses the crowd by singing.  Hoffmann professes love  to her. While dancing, he falls  breaking the glasses. Coppelius tears Olympia  apart, angry that Spalanzani has cheated him. Hoffmann is crushed by the truth. 

 Singing drains the fragile  Antonia. Her father, Crespel  begs her to sing no  more. Antonia sings with her beloved  Hoffmann, straining her heart.  Hoffmann, learning of her illness also makes her promise not  to sing. Dr. Miracle  claims to be able to heal her. The doctor conjures a vision of her Dead mother, urging her to sing. Crespel and Hoffmann Rush in as she  dies.  Crespel attacks  Hoffmann, but is stopped by Nicklausse.

In Venice, the crowd celebrates a beautiful  night of love.  Dapertutto  offers Giulietta  a diamond  to capture Hoffmann's Reflection in an enchanted mirror. Enamored, the poet willingly complies. He kills her lover  to get the key  to Giulietta's room - only to find she has left with Yet another  lover. He and Nicklausse flee the police...

Back at the tavern, Nicklausse realizes all three women represent Stella. Left alone by the crowd, Hoffmann is seduced by his  muse. She claims his heart for herself.  Stella arrives to find Hoffmann drunk and unconscious. Lindorf escorts her away.

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