Tosca

Working in the church, Mario muses on the blonde Magdalene he paints;

But his heart is only for his dark haired love: singer Floria Tosca.

Political fugitive Angelotti comes to seek sanctuary. His friend Mario offers him Food and shelter – and there is a hiding place inside the well in his garden.

Tosca arrives inviting Mario to a moonlit rendezvous...

Jealous she insists he make the Magdalene's eyes dark!

Police chief Scarpia finds evidence of Angelotti in the church.

Suspicious of Mario's involvement, he will use Tosca's jealousy to discover more.

As the choir sings he thinks only of Mario's death and his conquest of Tosca.

Later, Scarpia confronts Tosca. He will torture Mario to learn Angelotti's hiding place.

Unable to bear this she reveals the secret place. She offers to pay for Mario's life,

But Scarpia will accept only Tosca's love for payment.

Tosca Prays, wondering how God could abandon

She who had lived for art and love and hurt no one.

Scarpia arranges a "false execution" and safe passage papers for her and Mario.

Spying a knife on the table, Tosca impulsively stabs Scarpia to death Stunned, she dresses the corpse with candles and a crucifix.

At day break, on the roof, Mario offers his ring as payment to deliver a letter to Tosca.

Overcome with emotion he recalls their starlit nights of love,

And weeps for the loss of his love and life.

Tosca arrives, full of hope for their escape. She tells him of the papers, Scarpia's death and The false firing squad. Amazed he blesses the gentle hands that could have performed such an act.

They imagine their life of Love together.

Tosca instructs Mario in "dying", but the firing squad is real. Scarpia has had his revenge From the grave. Pursued for his murder by the officers, Tosca plunges from the roof To her death, swearing she will meet Scarpia before God!

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